

World War One

[The Canadian Letters and Image Project: WWI – Canadian War Museum](#)

These collections contain any material relating to Canada from 1914 to 1918 from either the home front or the battlefield. External links in collection descriptions are either to online attestation papers at Library and Archives Canada or casualty and burial information at the Commonwealth War Graves Commission.

[The British Library: World War One](#)

Explore over 500 historical sources from across Europe, together with new insights by World War One experts. Explore a wealth of original source material, over 50 newly-commissioned articles written by historians, teachers' notes and more to discover how war affected people on different sides of the conflict.

[British Pathe: World War One](#)

To commemorate the centenary of the First World War, British Pathé has launched this definitive collection of films from that conflict.

[The National Archives: First World War](#)

The National Archives holds the official UK government records of the First World War, including a vast collection of letters, diaries, maps and photographs. They will be marking the centenary of the war with an extensive programme, spanning a five-year period between 2014 and 2019.

[British Cartoon Archives: World War 1914 – 1918](#)

The British Cartoon Archives has a vast collection of over 1200 cartoon that were drawn during the First World War. The cartoons offer a satirical view of the war, as it was happening.

[The Bodleian Library: Entente Cordiale](#)

2004 marks the hundredth anniversary of the 'Entente Cordiale' between Britain and France. This page has been put together by the Bodleian Library to commemorate this event and highlight some of the rich documentary sources held in the Department of Special Collections on the subject of Anglo-French relations

[The National Archives of Ireland: Soldiers' Wills](#)

The National Archives of Ireland holds a collection of the wills of Irish soldiers who died while serving in the British Army. Most of these dates from World War I but there is a small number from the late 19th Century.

[North Carolina Digital Collections: World War One](#)

This collection includes World War I materials from the collections of the State Library and State Archives of North Carolina. This project is constantly expanding, but currently holds, World War I posters (a finding aid is also available), a selection of letters from the World War I Military Collection, Official Army Signal Corps Photographs, 1918-1919 and photographs from the Warren C. McNeill Papers.

[The Stars and Stripes: The American Soldiers' Newspapers of World War I](#)

From February 8, 1918, to June 13, 1919, by order of General John J. Pershing, the United States Army published a newspaper for its forces in France, The Stars and Stripes. This online collection, presented by the Serial and Government Publications Division of the Library of Congress, includes the complete seventy-one-week run of the newspaper's World War I edition.

[Newspaper Pictorials: World War I Rotogravures](#)

The images in this collection track American sentiment about the war in Europe, week by week, before and after the United States became involved. Events of the war are detailed alongside society news and advertisements touting products of the day, creating a pictorial record of both the war effort and life at home. The collection includes an illustrated history of World War I selected from newspaper rotogravure sections that graphically documents the people, places, and events important to the war.

[Oxford University: The First World War Poetry Digital Archive](#)

The First World War Poetry Digital Archive is an online repository of over 7000 items of text, images, audio, and video for teaching, learning, and research. The heart of the archive consists of collections of highly valued primary material from major poets of the period, including Wilfred Owen, Isaac Rosenberg, Robert Graves, Vera Brittain, and Edward Thomas.

[University of Leeds: War Propaganda](#)

This contains a selection of propaganda posters from the First World War, part of the Liddle Collection.

[National Army Museums: WAACs at War](#)

The Women's Army Auxiliary Corps (WAAC) was formed to free up valuable and experienced soldiers from the rear areas for front line service. As part of the mobilisation of the whole country this milestone in the push for equal rights formed the basis for women's service in the British Army to this day.

[Digital Public Library of America: World War One Posters](#)

This is a collection of 66 French posters from the First World War. The site is primarily in French but it can be translated through Google Translate.

[ArtStor: World War I and II Posters and Postcards](#)

This contains over 500 images, posters and postcards from both World Wars. The collection's images are mostly from the Allies, such as America and Britain. Some posters are in French but the majority of in English.

[BBC: World War One](#)

The BBC website has a wide range of exhibitions, articles and collections that are related to World War One.

[National WWI Museum: Online Exhibitions](#)

The National WWI has a wide selection of online exhibitions that explore the First World War from a range of perspectives. The topics covered, by the exhibitions, are varied; ranging from Canadian propaganda to the important of sports from American servicemen.

[Imperial War Museum: First World War Galleries](#)

Explore the war at sea and campaigns in the Middle East, Africa, Gallipoli and the Western Front. From sentry duty to sports days find out about all aspects of life at the front

[The Smithsonian: World War I](#)

This Smithsonian exhibition has a small selection of primary source materials that highlight the American contribution to the War.

[Canadian War Museum: Canada and the First World War](#)

This Canadian exhibition aims to highlight Canadian involvement in World War One. The exhibition contains a wide range of maps, personal documents, military documents, trench art, newspapers and recruitment posters.

[British Film Institute: 1914 on Film](#)

100 years on, this collection whisks us back to the world of our cinema going grandparents and great-grandparents, allowing us to see for ourselves some of the films they once watched and enjoyed

[National Library Scotland: First World War 'Official Photographs'](#)

The National Library of Scotland has a selection of official photographs from the War. The collection has photographs of royal visits, British calvarias, Field Marshall Earl Haig, the Germans and the Allies.

[Welsh Voices of the Great War Online](#)

The 'Welsh Voices of the Great War Online' project ran from the summer of 2010 to early 2011, gathering material from the Welsh public related to the First World War. This material has been catalogued, and made available via the People's Collection Wales. Below is a (large) pdf file giving an overview of the titles and descriptions of all the items collected, to aid researchers in locating material

[Auckland War Memorial Museum: Online Cenotaph](#)

This site allows users to begin browsing the records of New Zealand service people who fought, and were killed, in the First World War.

[World War I: War of Images, Images of War](#)

This exhibition examines World War I from two perspectives: the representation of the war in propaganda, and the depiction of war by artists who experienced the brutality first hand. In keeping with past wars, propaganda aimed to contrast a culturally superior self-image with a vilified, barbaric enemy

[United States Holocaust Memorial Museum: World War I](#)

2014 marks the 100th anniversary of the outbreak of World War I, one of the most destructive wars in modern history. This massive conflict and its divisive peace would echo in the decades to come, giving rise to a Second World War and genocide committed under its cover

[Operation War Diary: Reports from the Front](#)

The story of the British Army on the Western Front during the First World War is waiting to be discovered in 1.5 million pages of unit war diaries. We need your help to reveal the stories of those who fought in the global conflict that shaped the world we live in today.

[Australian War Memorial: Australian Imperial Force unit war diaries, 1914-18 War](#)

This series comprises the War Diaries created by the units of the Australian Imperial Force (AIF) during the First World War. While on active service, Army headquarters, formations and units were required to keep unit war diaries recording their daily activities. These diaries were arranged by unit and covered the period of one month at a time.

[Libraries and Archives Canada: War Diaries of the First World War](#)

This database contains the digitised War Diaries of the Canadian Expeditionary Force (CEF) units. From the start of the First World War, CEF units were required to maintain a

daily account of their “Actions in the Field.” This log was called a War Diary. The War Diaries are not personal diaries; rather they are a historical record of a unit’s administration, operations and activities during the First World War.

[World War I Propaganda Posters: Art That Shaped History](#)

This online exhibit features digital images of 18 posters drawn from the library’s collection. Some of the examples selected are well-known and others are less frequently encountered. All feature remarkable artwork and vivid colours along with different types of messaging, from recruitment messages to appeals for the sale of Liberty Bonds. Women’s images, both on the home front and in uniform, are central to a number of the featured posters.

[Europeana 1914 – 1918](#)

Explore stories, films and historical material about the First World War and contribute your own family history. Europeana 1914-1918 mixes resources from libraries and archives across the globe with memories and memorabilia from families throughout Europe.

[Future Museum: WWI - 1914-1918 - the Ayrshire Experience](#)

This exhibition concentrates on the experiences of men and women of Ayrshire who served in the armed forces or who worked on the land, in factories, or in hospitals.

[American Leaders Speak – Recording from WWI and the 1920s election](#)

The Nation's Forum Collection consists of fifty-nine sound recordings of speeches by American leaders from 1918-1920. The speeches focus on issues and events surrounding the First World War and the subsequent presidential election of 1920. Speakers include: Warren G. Harding, James Cox, Calvin Coolidge, Franklin D. Roosevelt, Samuel Gompers, Henry Cabot Lodge, and John J. Pershing. Speeches range from one to five minutes.

[Theodore Roosevelt: Life and Time in Film](#)

Founded in 1919, the Theodore Roosevelt Association was organized to perpetuate the legacy of Theodore Roosevelt. As part of its mission, it amassed a collection of motion pictures relating to the life and times of the former president. The collection contained films of persons and events from the period in which he lived, as well as films which featured Roosevelt. Much of the footage was taken from newsreels and other actuality films of the time. The association also compiled some of this footage to make silent documentaries on various aspects of Roosevelt's life, such as his trip on the River of Doubt in Brazil or the building of the Roosevelt Dam.

[From the Home Front and the Front Lines](#)

This exhibition consists of original materials and oral histories drawn from the Veterans History Project collections at the Library of Congress. With an emphasis on World War I (1914–1918), World War II (1939–1945), the Korean War (1950–1953), the Vietnam War (1965–1975), and the Persian Gulf War (1991), the Veterans History Project, by act of Congress, collects and preserves the experiences of America's war veterans and those who supported them.